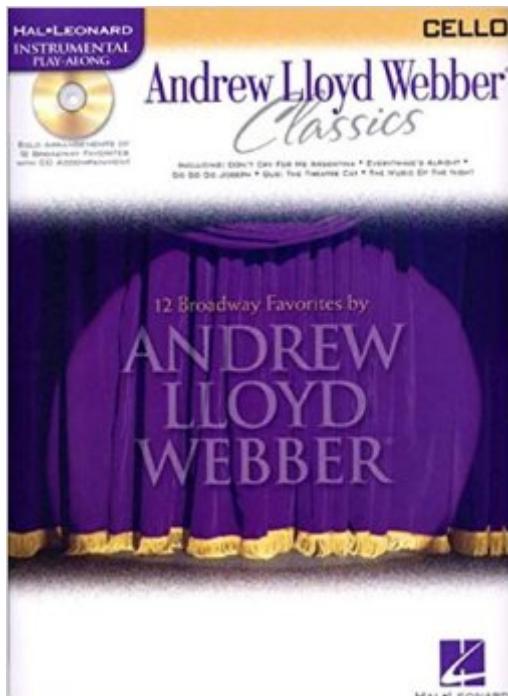


The book was found

ANDREW LLOYD WEBBER CLASSICS BK/CD CELLO (Hal-Leonard Instrumental Play-Along)



Synopsis

(Instrumental Play-Along). 12 solos from Lloyd Webber's greatest shows complete with full band accompaniment on CD. Titles include: As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * Everything's Alright * Go Go Go Joseph * Gus: the Theatre Cat * Love Changes Everything * The Music of the Night * Our Kind of Love * The Phantom of the Opera * Unexpected Song * Whistle down the Wind.

Book Information

Series: Hal-Leonard Instrumental Play-Along

Paperback: 16 pages

Publisher: HAL LEONARD CORPORATION (July 1, 2006)

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ISBN-13: 978-0634061639

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,974,313 in Books (See Top 100 in Books) #274 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals #274 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #503 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Cellos

Customer Reviews

Kind of surprise no one write comment on this GEM! I first obtained this from a book sale, for only \$S1!. I triggered me to waves of buying play-along books for cello. Thus far I bought more than 40 play alongs, and this edition of Andrew Lloyd Webber Classics is till the best of all. Not only because the beautiful music by Andrew, the accompaniment orchestration is rich and vividly reproduced the original spirits of the tracks, and the recording is good. Best of all, the accompaniment pieces are first with tone cues then followed a accompaniment track without tone cues. This is the best combination, as I can immeidately use the no-cue track for performance. Althouh some pieces are shortened versions of the originals, they are long enough for performance. The level of difficulty to me is mid to advanced as that depends on how you play these musical classics. You can play one-octave up for certain passages, such as The Music of The Night. I was so enthralled with it and started to buy online many more Hal Leonard play-aongs, but to my great despair, all of them

(except few) are not organised in this way - There is no no-cue track, instead, you need to switch off one of the speakers in order to silent the cue tones. This dashed the hope of using them for performance as it drastically destroyed the effects of musicality. To me this is a very bad business proposition by Hal Leonard. Furthermore, I find that the quality of orchestration of great majority of Hal Leonard are much inferior to this Andrew play-along, so much so that many of them are kiddish or for child plays. Very few has the quality of performance. This Andrew play-along, thus far, is the only GEM in my collection. Of course there are many which I have not accessed. But I have been greatly disappointed out of 30 or so Hal Leonards I bought to which I failed to find the next "Andrew play-along" equivalent. Can any play-along aficionados advise?

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